

景文科技大學應用外語系(英文組、日文組)

2017 應用外語理論、研究與教學研討會徵稿啟事

主旨：景文科技大學應用外語系(英文組、日文組)舉辦「2017 應用外語理論、研究與教學研討會」事宜，如說明，請查照。

說明：

一、目的：為強化英、日語文教學理論與應用範疇相關議題之研究，特舉辦本次研討會。

二、主辦單位：景文科技大學應用外語系(英文組、日文組)。

三、時間：2017 年 5 月 26 日（星期五）

四、地點：景文科技大學（新北市新店區安忠路 99 號）

L401 設計館國際會議廳、L403 設計館會議室、L404 設計館會議室

五、徵稿領域：

(英文組)

- (一) 英美文學、語言學及英語教學理論及教學實務。
- (二) 英語聽、說、讀、寫訓練及教學實務。
- (三) 中英翻譯教學與實務。
- (四) 專業英文 (ESP) 理論與教學實務。
- (五) 其他：課程規劃、分級教學、補救教學、師資培訓、通識英文、英文檢考等。

(日文組)

- (六) 日本文學、語言學及日語教學理論及教學實務。
- (七) 日語聽、說、讀、寫訓練及教學實務。
- (八) 中日翻譯教學與實務。
- (九) 專業日文理論與教學實務。
- (十) 其他：課程規劃、分級教學、補救教學、師資培訓、通識日文、日文檢定考等。

六、論文格式：

(英文組)

- (一) 論文格式請參考 APA 格式以 Word A4 直式文字編輯文稿，字型中文請用標楷體，英文請用 Times New Roman 書寫，煩請務必依規定格式進行編排，以利刊登。
- (二) 除論文標題用 16 點字外，其餘請皆用 12 點字，並請用標準字距與單行間距。
- (三) 段落首行不縮排，文字請左右對齊，段落與前一段間距 0.5 列或 6pt，與後一段落不再留間距。
- (四) 段落與段落中不再加間距或空行。
- (五) 論文名稱標題請置中，標題過長者請自行分行。

(日文組)

- (一) 論文格式請 Microsoft Word 2003 或是 2007/2010(Word 97 A4 軟體)之 A4 直式文字編輯文稿，字型中文請用標楷體，日文請用 MS Mincho 書寫，煩請務必依規定格式進行編排，以利刊登。

(二) 標題：置於中間。

1. 論文正標題 (MS Mincho 18P 黑體) — 副標題 — (MS Mincho 16P 黑體) (空一行)
2. 作者姓名 (MS Mincho 12P)
(空一行)
3. 服務機關、單位、職稱 (MS Mincho 11P)
(空一行)
4. 中(外)文摘要 (MS Mincho 14P 黑體) 置於中間。
(空一行)

(三) 摘要內文

(空二行)

關鍵詞：(MS Mincho 12P 黑體) 置於摘要內文下方。關鍵詞數個 (12P)

(四) 正文：

1. 全文包括圖、表及註解。(文字用 MS Mincho 12P 黑體)
1. 章節用阿拉伯數字，章由 1. ……2. ……開始 (MS Mincho 14P 黑體)，置中。節以 2.1……2.2……等區分 (MS Mincho 12P 黑體) 若再有分節以 2.1.1……等區分 (MS Mincho 12P 黑體)，置於左邊。
2. 註解採「隨頁註」，以 ¹⁾ ……²⁾ …… (註解符號上標，文字 MS Mincho 11P) 等表示之。置於該頁下方，先劃線區隔 (長約頁幅的三分之一)，線下方為註解。如：

¹⁾ 參考…… (註解文字 10P)

(五) 參考文獻 (MS Mincho 14P 黑體) 置於中間。

1. 中文 (依作者姓氏筆劃順序) 作者〈篇名〉《書名》出版書局 年份
2. 日文 (依作者姓氏五十音順序) 作者「篇名」『書名』出版書局 年份
3. 英文 (依作者姓氏 abc 順序) 依英文寫法 (以上均用 12P)

七、報名及論文投送：

- (一) 歡迎對上述議題有興趣的專家學者賜稿，稿件中、英、日文不拘。(原則上以中文撰寫以中文發表，以英文撰寫則以英文發表，以日文撰寫則以日文發表)。
- (一) 請於 **2017 年 3 月 31 日(五)**前將論文題目、關鍵字及摘要 (二百字為原則)，以電子郵件附件方式寄至 appendp@just.edu.tw，並於電子郵件中註明作者姓名、地址、電話、傳真、服務單位及職稱等資料。
- (二) 審查小組將於 **2017 年 4 月 14 日(五)**前通知審查結果。
- (三) 論文全文(中文以八千至一萬二千字為限；英文以三千至六千字為限；日文以三千至六千字為限)。繳交日期為 **2017 年 5 月 12 日(五)**。

八、重要日期：

摘要截止日期： **2017 年 3 月 31 日(星期五)**
審查結果通知日期： **2017 年 4 月 14 日(星期五)**
論文全文繳交日期： **2017 年 5 月 12 日(星期五)**
研討會議日期： **2017 年 5 月 26 日(星期五)**

九、連絡人：應用外語系陳純勉小姐(02)8212-2000 分機 2890 傳真(02) 8212-2850

Call for Papers

2017 Conference for English/Japanese Teaching: Theory and Practice The Department of Applied Foreign Languages, Jin-Wen University of Science and Technology (JUST)

Subject : 2017 Conference for English /Japanese Teaching: Theory and Practice.

Details :

1. **Aim of the Conference :** To study & discuss the theories and application of the teaching of English /Japanese language & literature
2. **Organization :** The Department of Applied Foreign Languages, Jin-wen University of Science and Technology (JUST)
3. **Conference Date:** May 26 (Friday) , 2017
4. **Venue :** Room L401 、L403 、L404 in Art & Design Building of Jin-wen University of Science and Technology (JUST) , No.99, An-Chung Rd., Hsin-Dien District, New Taipei City

5. Related Topics for Papers :

(English Academic Paper)

1. Theory/Practice of English Literature, Linguistics and English Teaching
2. Teaching & Training of Reading, Writing, Speaking and Listening
3. Teaching & Practice of Chinese-English Translation.
4. Theory/Practice of English for Specific Purposes
5. Other areas: curriculum planning, ability-grouping, remedial teaching, teacher training, Freshman English/oral-aural training, English proficiency tests, etc.

(Japanese Academic Paper)

6. Theory/Practice of Japanese Literature, Linguistics and Japanese Teaching
7. Teaching & Training of Japanese Reading, Writing, Speaking, and Listening
8. Teaching & Practice of Chinese- Japanese Translation.
9. Theory/Practice of Japanese for Specific Purposes
10. Other areas: curriculum planning, ability-grouping, remedial teaching, teacher training, Freshman Japanese /oral-aural training, Japanese proficiency tests, etc.

6. Academic Paper Format :

(English Academic Paper)

1. English paper should be written based on the APA format. Please edit your paper by Word A4 style (vertical) and use Arial Font in Chinese text, Times New Roman Font in English text.
2. Use 16-point size for the title and 12-point for the others. And use the standard kerning with one single line spacing.
3. Don't indent the 1st sentence on each paragraph, and align the paragraphs and words to the right and left margin. Paragraph and the preceding paragraph spacing 0.5 or 6pt.

4. Leave single line spacing between paragraphs as well.
5. Put the title in the center of the paper. Write the title in two lines or more if it contains too many words.

(Japanese Academic Paper)

1. Instructions: All manuscripts should be typewritten in Microsoft Word 2003, 2007 and/or 2010 with A-4 side papers; please edit your paper by vertical style and use Arial font in Chinese text and MS Mincho font in Japanese text. Please following the instructions for publication..

2. Title: centered/top

(1) Article title: (MS Mincho 18P block) -subtitle- : (MS Mincho 16 point block)

(insert one blank line)

(2) Name(s) of author(s): (MS Mincho 12P)

(insert one blank line)

(3) Name(s) of your institution(s) and title(s): (MS Mincho 11P)

(insert one blank line)

(4) Chinese and Japanese abstracts: (MS Mincho 14P block) justify center;

(insert one blank line)

- 3 Abstract Content

(insert two blank lines)

Key words: (MS Mincho 12P block). Put several key words (MS Mincho 12P block) on bottom of the abstract page.

- 4 Text:

(1) text includes charts, figures and notes. (MS Mincho 12P block)

(2) titles/subtitles started from:

Chapter 1,...2....(MS Mincho 14P block) / justify center;

Section 1.1...1.2.... (MS Mincho 12P block)/ justify the left side

1.1.1...(MS Mincho 12P block)/ justify the left side

(3) use footnotes only for further information or discussion; place footnotes at the bottom of the page where it is referred to; put a line above the footnotes to distinguish text part and footnotes part. For example:

¹⁾ Reference.....(MS Mincho 10P) space of footnote part 1/ 3 of a single page

- 5 Reference (MS Mincho 14P block) justify center;

(1) Chinese (put authors' names in order from top to bottom by following the strokes of the author's Chinese family name) (MS Mincho 12P)

Example: author's name. (article name). (book name). publisher. year.

(2) Japanese (put authors' names in order from top to bottom by following 50 phonetic symbol of the author's Japanese family name). (MS Mincho 12P)

Example: author's name. (article name). (book name). publisher. year.

- (3) English (put authors' names in order from the top to bottom by following A-Z of the authors' first English letter of his first name) (words 12P)

Example: author's name. (article name). (book name). publisher. year.

7. Paper Submission :

1. All papers related to the topics are welcome, and papers have to be written in either Chinese, English or Japanese.(Presentation should be done in the language of the paper.)
2. Abstract submission (less than 200 words, including the title of the paper, key words and the abstract) should be done before March 31, 2017. Please send your paper to appendep@just.edu.tw by e-mail, in which the name, address, telephone number, fax number, working place and title of the author should be clearly marked.
3. All papers will be under blind review, and the result will be made known by Apr. 14, 2017. The submission date for the full paper will be May 12, 2017.
4. Length of paper: (Chinese paper) 8000-12000 words/ (English paper) 3000-6000 words/ (Japanese paper) /3000-6000 words, including tables, charts, references or bibliography and footnotes/ endnotes.

8. Important Dates for Your Reference:

1. Due Date for Abstract Submission: March 31, 2017
2. Announcement of Abstract Acceptance: Apr. 14, 2017
3. Due Date for Full-Paper Submission: May 12, 2017
4. Conference Date: May 26, 2017

9. Contact: Please contact Mandy if you have any questions.

Tel: (02)8212-2000 ext. 2890 Fax: (02) 8212-2850

(Title) An Exploration of The Subversive Implication of Gender Issue

(author's name)

(author's title) Assistant Professor

(author's department) Applied English Department,

(author's school) Jin Wen University of Science & Technology

Abstract

Keywords: female character, fairy tales, classic, modern, gender stereotype and binary, interactive picture book

Background

In recent years, there are more and more people talking about the consciousness of feminism, which is a concept gradually seen in our daily life.Among the three aspects of language performance (CAF), complexity has gained considerable attention in second language acquisition (SLA) studies over the last years for its complicated nature (Pallotti, 2015).

Purpose of the Study

Through the study and criticism of fairy tales, many scholars agree that traditional and classic fairy tales tend to form a stereotypical characterization of gender, with female characters confined to a very restricted performance and representation.

Literature Review

With the reflective acquisition of previous studies, we are prepared to analyze

Study Method

This study attempts to conduct an exploration of the subversive implication of gender issue, together with an investigation of how people in

Study Analysis

In the following section, we would like to further analyze *Snow White*, *Sleeping Beauty*,...

Conclusion

Fairy tales and adapted films play crucial roles on educating children. ...

References

- Allison C. (2002). Beauty and the Belles: Discourses of feminism and femininity in Disneyland, *European Journal of Women's Studies*, 9(2), 123-142. doi: 10.1177/1350682002009002806